OCTOBER 1911

Myra's Journal

3D

THE LEADER OF FASHION

BEETON & Co. Ltd. 10 & 11 FETTER LANE LONDON · E · C ·

VOL. XXXVIII. No. 10. [PRICE THREEPENCE

PEOPLE, PLACES, AND THINGS

At Court.

According to present arrangements their Majesties will leave Balmoral on Monday next after a stay of some six weeks. Prince Albert and Prince Henry have already left for Dartmouth and Broadstairs on the conclusion of their holidays, and Princess Mary and her two youngest brothers are expected to travel South with their parents. The King is expected at Gordon Castle on a brief visit to the Duke of Richmond before leaving Scotland. The Royal party are making a few days' stay at Buckingham Palace, after which the King goes to York Cottage for partridge shooting, of which his Majesty owns or leases some hundreds of acres in the neighbourhood.

Princess Beatrice concluded her visit to their Majesties at the end of last week, and the Duke and Duchess of Connaught and Princess Patricia arrived for a few days' stay, having travelled North from Gosford, where they had been visiting Lord and Lady Wemyss. Princess Victoria of Schleswig-Holstein, who was staying in the neighbourhood, motored over to luncheon at the castle one day, and among other guests of last week were the popular Marquis de Soveral, Count Albert Mensdorff, Sir Berkeley Milne, and Lord Morley, the last named being Minister in Attendance.

A Royal Ball—and Others.

The King and Queen gave a ball last week at Balmoral which was by far the largest held there for some years past. A large marquee was built out as a supper-room and dancing took place in the ballroom, which was decorated with streamers of Royal Stuart tartan ribbons and garlands of oak leaves, the badge of the clan.

The tenantry and clansmen to the number of close on three hundred were present, and in addition to these many neighbours were bidden, including Lord and Lady Carrington and their daughter, Lord and Lady Knollys and their son and daughter, Lord and Lady Kilmarnock, Sir Victor Mackenzie, Admiral and Mrs. Beatty, Mr. Ludwig and Mr. Sigismund Neumann, and Mr. and Mrs. Ramsay Sibbald.

The Royal party was a very large one, for besides their Majesties, with Princess Mary and Prince George, there were present the Duke and Duchess of Connaught and Princess Patricia, the Princess Royal with the Duke of Fife and their two daughters, and Princess Henry of Battenberg. All the royalties took part in the reels and other dances, and the ball was kept up with great spirit far into the morning.

The Duke and Duchess of Connaught leave on Friday for Canada.

Another ball of last week was the Lochaber Ball, held at Fort William, in the heart of the Cameron district, and, as usual, very smartly attended. This week the Perth meeting takes place, and after that people begin to find their way South once more.

The Racing World.

The Lanark meeting is essentially social in character, and many parties were entertained for it last week. Sir Archibald and Lady Hunter, who are at home on leave from Gibraltar, were present. As Mary Lady Inverclyde Lady Hunter was well known in the neighbourhood. Lady Mar and Kellie brought a few friends, so did Lord Lamington, whose house is only a short distance from the course; and Lord Lonsdale, Mr. Hugh O'Niell, and Mr. Neil Primrose were among the men.

The first October meeting at Newmarket last week was a somewhat dull function compared to former years; still, there were many of the keen racing brigade to be seen, including Mr. and Mrs. George Lambton and the former's brother, Sir Hedworth Meux. Lord Ellesmere, with his son, Lord Brackley, and one or two other men, came over from Stetchworth. Colonel and Mrs. Harry Fortescue with one or two friends motored from their house near by. Lord Villiers, Lord Marcus Beresford, Mr. Larnach, Lord Coventry and his daughter, Lady Barbara Smith, Sir Albert Williams, and Captain Weyland were others to be seen, and Mrs. Thorp brought her usual party from Chippenham.

"In Puris Naturalibus"

Amateur Talent.

Edinburgh had two days' racing and two nights' dancing last week, and as an additional attraction the production of *Penelope*, a cast for the most part amateur. Mrs. Willie James covered herself with glory in the title rôle—a Marie Tempest part always suits her—and her company was a very strong one. This week the play is to be performed at the Theatre Royal, Ealing, for charity, and a big attendance is expected. Further particulars appear on page 1008 regarding this performance.

Across the Atlantic.

Lord Hugh Grosvenor has gone out to America for a couple of months, and during his absence Lady Hugh is staying with her parents, Lord and Lady Erne, at Crom Castle. A good many Britishers are the other side of the Atlantic just now, including the Duke of Sutherland and his eldest son, Lord and Lady Castlereagh, and Lord Desborough. The Duke of Sutherland has gone out to see to the welfare of the crofters whom he has established out West, and Lord Castlereagh and Lord Desborough are combining an insight into the possibilities of the country with a certain amount of sport.

A New Club.

Thoughtful men will welcome the opening of the "Social Service" Club in Piccadilly as an evidence of the strong desire to be of use in the world, and to do some good thing for others which is prevalent even in this selfish age. The club of which the Duke of Devonshire is president will be opened in November next. It is described in his Grace's letter as "an attempt to emphasize in West London our own responsibilities for the religious, moral, and social welfare of our country and its citizens."

Weddings of the Month.

Town is already exceptionally full considering the time of year, so many people have arrived to make preparations for the weddings which form the preponderance of social fixtures during October.

Lady Helen Gordon-Lennox has been staying in London for trousseau buying. Her wedding to Lord Percy takes place on October 18th at St. Peter's, Eaton Square, the church at which her elder sisters were married. The same day sees the wedding of Captain Salvin Bowlby and Miss Lettice Annesley, the fourth of Lord Valentia's six daughters, and the wedding takes place from the town house of the bride's parents in Cadogan Gardens. The last marriage in the family was that of Miss Helen Annesley to Mr. John Heywood-Lonsdale, which took place some five years ago, and another sister is the wife of the Revd. Guy Campbell.

Mr. Richard Bethell, Lord and Lady Westbury's only son, and Miss Evelyn Hutton are to be married at St. George's, Hanover Square, on Tuesday next, and the following day sees the wed-

PARIS FASHIONS.

THE great world is still at the *châteaux*, excepting for those who are coming to see the way Fashion is taking. Warm weather and bright sunshine have conspired to prevent a very rapid acceptance of the modes offered for consideration, but already it is possible to see that in certain directions the tentative efforts of the great houses have been in line with what meets with approval. In the matter of the "trotteur" suit there is nothing new to chronicle. "Tissu Anglais" is as much worn as ever, especially that which is woven with a diagonal stripe, and there is a great demand for unobtrusive grey weavings, with a neat trimming of velvet upon the collar and cuffs.

"Ratine," as expensive as it was in the spring, yet very acceptable with its ribbed, velvety surface, is seen at the best tailors, but it is the season's velveteens and velvets that carry all before them for the afternoon coat and skirt. Velvet, indeed, promises to be something of a trial, for it is so sure to appeal to the world at large that its readily made position may very easily cause it to become commonplace. It is owing to this possibility that cloth suits, made of the softest, comeliest cloth obtainable, is being used to a great extent by many houses, and for the morning a suit such as that of which a sketch appears on this page may well be ordered, since it is eminently practical and at the same time becoming, cut as it is with a long roll collar and in becoming lines, in a shade of purple that is enhanced by the facing and cuffs

An afternoon gown of green peau-de-sole trimmed with velvet and old silver lace

of black velvet. The small velvet hat, with chinchilla border and a large bow of taffetas, is typical of the small hat that in the majority of cases accompanies the tailored gown.

Dinner and Theatre Gowns.

The dinner and theatre gowns are very lovely, yet it must be admitted that it is to the colouring, fabric, and detail more than to the actual form that we must look for change and fresh ideas. At the same time the advance of the deep fichu-like

A dinner-gown of shot grey satin with tablier of cut velvet embroidery

collar is very noticeable, and it is through the influence of the fichu that, if I may venture a prophecy, the kimono may be called upon to yield the premier position it has occupied so long. Then, though the alteration has come about quite unobtrusively, it is easy to see that the short sleeve is gaining not only in length but in width, and, in some instances, quite a wide cuff is introduced with a ruffle beneath. This question of sleeves is one that requires judgment and appreciation when a new gown is in contemplation, for though the changes are scarcely noticeable now, in a couple of months it will be seen that the very narrow sleeve will look out-of-date.

The dinner gown worn by the centre figure on this page is composed of shot grey satin, a deeper tone of grey forming the underskirt. The embroidery hanging down the front of the skirt like a tabard and forming the circular-shaped vest is composed of very beautiful cut velvet upon a net background, and a fringe of silk and chenille borders the panel, the sleeves, and the fichu drapery. The hat of black lace has an upturned rim of velvet sewn with dull silver thread, and it is surmounted by a group of orange ostrich feathers.

Very soft and slightly patterned velvet brocade is used for some of the reception gowns, and brocade is also employed. White satin gowns, with, perhaps, three flounces to the front of "Point à l'aiguille," or some equally suitable lace, show the growing prevalence of the trimmed skirt, and many of the tunics of lace and mousseline are edged with a narrow bordering of fur.

Afternoon Gowns.

Velveteen and velvet are made up into complete gowns with the assistance of net and lace, mousseline and ninon upon the bodices. As a rule the velvet is merely represented by a couple of folds, a slender bretelle, or by a pointed piece of the material which is drawn up to the centre of the back. The newest lace is more like a delicate spider's web tracery than anything else, and when white lace is brought into use it is very often shrouded just a trifle by a veiling of the finest black silk tulle. The gown to the left of this page is of green peau-de-soie with overdress of mousseline trimmed with velvet. The lace upon the bodice, which is run with dull silver thread, continues in a scarf down the front of the skirt, and is brought up again into the belt at the back. There is an attempt to bring back the two-tiered pleated ruff to the neck, no doubt as a counterblast to the low neck, which is not as well suited to winter as it is to summer wear. Peau-de-soie is worn in all colours, but it is quite evident that cashmere, both silk and woollen, mousseline-de-soie, and a dull, soft satin will be available; indeed, the desire for a more trimmed skirt, for gatherings and ruchings, both small and large, indicate a

A purple cloth walking suit with velvet revers and cuffs

great revival of thin materials, and these will be popular as much on account of the fashion for the long fur and velvet coat as upon any other score.

Printed for the proprietors at 76, Southwark Street, S.E., and published weekly by Messrs Beeton and Co., Ltd., 10 and 11, Fetter Lane, London, E.C.